



MUSEUM CONCERTS

54th Season, September 27, 2020, 3:30 PM

Fall Festival Music for Trumpet and Soprano



- Trumpet Concerto in E-flat Johann Neruda (1708-1780)
I. Allegro
II. Adagio
III. Vivace
- Kyrie, Gott Vater in Ewigkeit (Clavirübing pt. III) J. S. Bach (1685-1750)
Christe, Aller Welt Trost
Kyrie, Gott Heiliger Geist
- Let the Bright Seraphim- from Samson Georg Frideric Handel (1685-1758)
- Meinen Hirten bleib ich Treu (Cantata 92) Bach
Wer ein wahrer Christ (Cantata 47)
- Prelude and fugue in E flat (WTC Book II) Bach
- 2 Arias for Trumpet and Soprano Alessandro Scarlatti (1660-1725)
Mio Tesoro
Rompe Spezza

Elise Groves, *soprano*; Greg Gettel, *trumpet*
Daniel Rowe, *cello*; Frederick Jodry, *organ*

TRANSLATIONS

BWV 47

Wer ein wahrer Christ will heißen,
Muß der Demut sich befeißén;
Demut stammt aus Jesu Reich.
Hoffart ist dem Teufel gleich;
Gott pflegt alle die zu hassen,
So den Stolz nicht fahrenlassen.

BWV 92

Meinem Hirten bleib ich treu.
Will er mir den Kreuzkelch füllen,
Ruh ich ganz in seinem Willen,
Er steht mir im Leiden bei.
Es wird dennoch, nach dem Weinen,
Jesu Sonne wieder scheinen.
Meinem Hirten bleibe ich treu.
Jesu leb ich, der wird walten,
Freu dich, Herz, du sollst erkalten,
Jesus hat genug getan.
Amen: Vater, nimm mich an!

Mio Tesoro

Mio tesoro per te moro!
Vieni presto a consolar
questo cor che tanto brama
e ti chiama a ristorar.

Rompe Sprezza

Rompe sprezza con un sospir
ogni cor benchè di pietra,
essa e dai numi l'alma impetra
ogni gratia ai suoi desir.

BWV 47

The one who wants to be called a true Christian,
Must cultivate humility;
Humility comes from Jesus' kingdom.
Arrogance is equal to the Devil;
God trains everyone to hate it,
So that pride does not prevail.

BWV 92

I remain faithful to my shepherd.
If he fills the cross goblet for me,
I rest entirely in his will,
He supports me in suffering.
For then, after the weeping,
Jesus the Sun will shine again.
I remain faithful to my shepherd.
I live for Jesus, who will prevail,
Rejoice, heart, you shall grow cold,
Jesus has done enough.
Amen! Father, draw me to you!

Mio Tesoro

My treasure, for you I die!
Come quickly to console
This heart which so longs for you
And calls you to refresh it.

Rompe Sprezza

She breaks and scorns with a sigh
Every heart, though it be made of stone;
From her and from the gods the soul beseeches
All graces to its desire.

FEATURED PERFORMERS

Elise Groves, soprano, is a dedicated and versatile soloist and chamber musician. Her repertoire ranges from Medieval to new compositions, with a special focus on the Renaissance and Baroque periods. Recent solo highlights include Mozart's Requiem and Coronation Mass (Choir of the Church of the Advent), Bach's St. Matthew Passion (Brown University) and St. John Passion (Ensemble Musica Humana), and ensemble appearances with The Tallis Scholars, Vox Vocal Ensemble, Handel and Haydn Society, True Concord Voices & Orchestra, Exsultemus, and The Bach Project. A native Oregonian, she received a B.A. and M.A. in Music Education from Oregon State University and an M.M. in Early Music Performance from the Longy School of Music. When Elise isn't singing, you can find her doing various things with yarn or continuing her lifelong search for the perfect cup of hot chocolate. www.elisemgroves.com

Greg Gettel grew up in rural Vermont, and after attending Oberlin Conservatory and the New England Conservatory, became an active free-lance musician and teacher in the Boston area. In 1998, he toured with the New England Symphonic Ensemble to South Africa, Zimbabwe, and England. With them he has played numerous performances under the baton of John Rutter and in Carnegie Hall. In 2002, he went to Edinborough, Scotland with the Walnut Hill School to play lead trumpet in their production of Chicago at the Fringe Festival. Most recently, Greg traveled to Karuizawa, Japan for a second year to coach a four day trumpet workshop for the Shobi School in Tokyo. Besides performing in orchestras and chamber groups throughout New England, Greg has been a very active educator, maintaining a studio of nearly fifty students for the past two years. In addition, he served as Brass Department Chair for the South Shore Conservatory where he taught from 1997-2006 and directed an elementary/middle school band at St. Francis Xavier in Weymouth, MA. He has also been a private instructor at the Lexington High School and The Waldorf School in Lexington, MA. When not playing or teaching, Greg enjoys being outdoors, often hiking or cycling, or indoors reading, or creating stained and fused glass works.

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THE FALL FESTIVAL CONTINUES!

Piano Trios by Haydn and Mozart

Sunday, October 4, 3:30 pm

First Unitarian Church | Providence, RI

For more information, visit our website: www.museumconcerts.org

A NOTE FROM THE PRESIDENT

Thanks to you, our loyal fans for taking part in our Fall Festival, and observing all the safety precautions- but please do keep your mask on throughout the concert! The best opportunity for performances to begin our 54th Season seemed to be in the lovely Fall weather, with lots of proper ventilation, and a chance to feature some of our favorite local musicians from Boston and Providence. The Trumpet and Soprano program you hear today was prepared this summer for inclusion on the Great Music @ 5 series at the Unitarian Church in Provincetown, where it was broadcast as a virtual concert. It is a great pleasure to perform it again for a live audience. Several of our regular Patrons have already come through to help guarantee these concerts, but if you have not yet made an annual donation, please consider doing so soon. Further donations will help us plan for a Spring series, when again the weather will help dictate how soon we might next program more exciting Early Music. Kindly send your donations to: Museum Concerts PO Box 23055, Providence RI 02903.

Many Thanks! Frederick Jodry

IN MEMORIAM

It is with great sorrow that I share the news with you that violinist Judson Griffin passed away after a brief illness on May 27th. He had been a member of the Museum Concerts Board for many years. His partner, violinist Margaret Ziemnicka, was at his side at the time of his transition.

Judson will be remembered for his exquisite playing, skillful programming, deep inquisitive scholarship, beautiful editions, and gentlemanly wit. He was a leader in the Early Music community not only in New York, but also here in Rhode Island, where he co-founded Providence Baroque, our period orchestra two seasons ago.

Personally, I have relied on his skillful orchestra leadership over many years in presenting Oratorios with the Brown Chorus, most memorably a recent performance of Bach's Matthew Passion in 2017. We will all miss working with him.

Judson's last concert with the NYC ensemble Abendmusik took place on March 6th and remains as vivid as it was yesterday. Judson played beautifully that evening despite his health challenges, and we offer you a chance to hear him one more time in an excerpt from that concert. A link to the recording of Judson playing Sonata No. 3 by Giovanni Antonio Leoni, is available at the Museum Concerts Welcome page.

Frederick Jodry, *President, Museum Concerts*