



MUSEUM CONCERTS

54th Season, September 27, 2020, 3:30 PM

Fall Festival

Haydn Piano Trios



Haydn: Trio in E-flat Major Hob. XV, No 22

Allegro moderato

Poco adagio

Allegro

Mozart: Violin sonata in G Major KV 379

Adagio - Allegro

Tema con variazioni

Haydn : Trio in e minor Hob. XV No. 12

Allegro moderato

Andante

Rondo - Presto

Jesse Holstein, *violin*

Miguel Vasquez, *cello*

Michael Bahmann, *fortepiano*

First Unitarian Church | Providence, RI

www.museumconcerts.org

FEATURED PERFORMERS

Jesse Holstein graduated from Oberlin where he studied with Marilyn McDonald. He then received his Master's degree with James Buswell at the New England Conservatory. Prior to Oberlin, he studied violin with Philipp Naegele in Northampton, Massachusetts. Jesse would be remiss if he did not send a huge thank you to his wonderful Suzuki teacher Diana Peelle who started him at age 5 and was extremely patient with his posture for years. An active recitalist, orchestral and chamber musician, Jesse is currently concertmaster of the New Bedford Symphony. Since 2013, he has been on the faculty at the Greenwood Music Camp at the foot of the Berkshires in Cummington, Massachusetts. Greenwood is where he himself was bitten by the chamber music bug as a teen.

Currently, Jesse is a teacher and resident musician for Community MusicWorks and was a founding member of the Providence String Quartet, With the Quartet, Jesse performed with the Muir, Miro, Orion, and St. Lawrence Quartets, as well as pianist, Jonathan Biss; cellist, Matt Haimovitz; Cleveland Orchestra Principal Oboe, Frank Rosenwein, and violist Kim Kashkashian, among others. Community MusicWorks is a youth and family-mentoring program that provides free instruments, lessons and a variety of programs for youth in urban neighborhoods in Providence. He also is currently on the faculty at Brown University.

Miguel Vasquez: born in Panama City, and began his musical studies at age 8 in the program 'Juvenil de Musica'. he participated in the 'Orquesta Juvenil Centroamericana' (2008-2009). In 2008, he worked with the Youth Orchestra of the Americas during the 'Festival Alfredo De Saint-Malo' in Panama City, under Carlos Miguel Prieto and guest soloist Paquito D'Rivera. Miguel has performed in several master classes, including Paul Katz, Terry King, DaXun Zhang, Pacifica String Quartet, Christoph Ingelbrink (Berlin Philharmonic), Keith Robinson (Miami String Quartet), Andres Diaz, Sergey Antonov, Ronald Thomas, and Martin Rummel. Participated on the Youth Orchestra of the Americas Tours of 2009 (US, Canada), 2010 (Colombia, Ecuador, Peru, Brazil) 2011 (Mexico), 2013 (all Central America) and in the concert by the Forum of Young Global Leaders in Carnegie Hall, with Joshua Bell and Julian Rachlin as soloists, and Valery Gergiev as conductor (2010). Miguel was selected to participate with the American Symphony Orchestra and the Bard Conservatory Orchestra on the 10th Anniversary of the Fisher Center of Performing Arts at Bard, presenting Mahler's 2nd Symphony (2013). He also has participated in several music festivals, including the Tanglewood Music Center in 2017 and the Youth Orchestra of the Americas, where he was part of their 2009-2013 tours, as well as in their Carnegie Hall concert in 2010.

Miguel is currently an active performer and educator in the New England area.. Miguel graduated with a Bachelor of Music in 2014 from Longy School of Music of Bard College and Emerson College in Boston, where he studied with Boston Symphony Orchestra cellist Mihail Jojatu. In 2016, he graduated with a Master's degree in Cello Performance from the New England Conservatory where he studied with Borromeo Quartet cellist Yeesun Kim. He is currently living in Providence and is a Resident Musician with the Community Musicworks program.

Michael Bahmann, harpsichordist, organist and fortepianist, has performed extensively in the U.S. and in Europe. He holds degrees from the Staatliche Hochschule für Musik und Theater Hannover, San Francisco Conservatory, and New England Conservatory. As one of the founding members of Musicians of the Old Post Road, he has appeared at early music festivals in Indianapolis, Regensburg, and Mexico City, and has recorded CDs for the Meridian and Centaur labels. As a soloist and recitalist, he also performed at the festivals of Radio France, Königslutter, Aix-en-Musique, Chicago Symphony Chamber Concerts, Bay Chamber Concerts, and Museum Concerts of Rhode Island, among others. He has toured with the Baroque orchestra Musica Aetema of Bratislava, and was invited to direct Handel's Orlando for the Festival of Antibes in 2005. While a member of Music of the Baroque of Chicago, he recorded several concerti for harpsichord for the Fine Arts Radio Network. Mr. Bahmann is Artistic Director of Musica Maris, a period instrument concert series based in Rhode Island. He is music director and organist at the United Congregational Church of Little Compton. In his spare time, he enjoys sailing, and also works as an organ voicer for Fratelli Ruffatti of Padova, Italy.

Thank you very much for supporting our Fall Festival – we will announce future plans via our Website – so please stay in touch.

Possible other projects this year include a virtual chamber-sized Messiah in December, and/or a Spring concert series when the weather would again allow performances with open doors and windows. If you have not yet made your annual donation, please help us keep the music coming! Send a check to
Museum Concerts, PO Box 23055, Providence RI 02903

*We gratefully thank RISCA
for distributing Cares Act funds, making today's concert possible.*

IN MEMORIAM

It is with great sorrow that I share the news with you that violinist Judson Griffin passed away after a brief illness on May 27th. He had been a member of the Museum Concerts Board for many years. His partner, violinist Margaret Ziemnicka, was at his side at the time of his transition.

Judson will be remembered for his exquisite playing, skillful programming, deep inquisitive scholarship, beautiful editions, and gentlemanly wit. He was a leader in the Early Music community not only in New York, but also here in Rhode Island, where he co-founded Providence Baroque, our period orchestra two seasons ago.

Personally, I have relied on his skillful orchestra leadership over many years in presenting Oratorios with the Brown Chorus, most memorably a recent performance of Bach's Matthew Passion in 2017. We will all miss working with him.

Judson's last concert with the NYC ensemble Abendmusik took place on March 6th and remains as vivid as it was yesterday. Judson played beautifully that evening despite his health challenges, and we offer you a chance to hear him one more time in an excerpt from that concert. A link to the recording of Judson playing Sonata No. 3 by Giovanni Antonio Leoni, is available at the Museum Concerts Welcome page.

Frederick Jodry, *President, Museum Concerts*