



MUSEUM CONCERTS
54th Season, 2020–2021

Fall Festival

Providence Baroque Orchestra

*featuring Katherine Winterstein, violin
and Christopher Lowrey, alto*



Summer (from the Four Seasons) Antonio Vivaldi (1678–1741)
Laziness of the heat – the cuckoo – various winds – thunder – violent storms

Two Arias Georg Frideric Handel (1685–1759)
Dove sei
Furibondo

Concerto Grosso in G minor, Op. 6, No. 6 Handel
Larghetto e affettuoso
A tempo giusto
Musette
Allegro
Allegro

Two Arias Vivaldi
Abbia respiro
Gelida in ogni veda

Fall (from the Four Seasons) Vivaldi
Peasants sing and dance – then drink – drunkards sleeping – the hunt – guns and dogs

September 13, 2020, 3:30 PM
First Unitarian Church • Providence, RI
www.museumconcerts.org

ORCHESTRA

VIOLINS

Katherine Winterstein, leader
Laura Gulley
Mark Rike
David Rubin
Lisa Barksdale

VIOLA

Emily Rideout

CELLO

Theodore Mook

BASS

Eliot Porter

HARPSICHORD

Frederick Jodry

ORGAN

Michael Bahmann

TRANSLATIONS

Dove sei, amato bene!
Vieni, l'alma a consolar!
Sono oppresso da' tormenti
ed i crudeli miei lamenti
sol con te posso bear. (from *Rodelinda*)

Furibondo spira il vento
e sconvolge il cielo e il suol.
Tal adesso l'alma io sento
Agitata dal mio duol. (from *Partenope*)

Abbia respiro il cor del Lazio il region allor
Gia ben vedrai qual sia ma cio,
che alma mia chio provo, e dir nol sol.
Ne piu t'innondi il sen di gelosia il seren
Perche di tanti affani dell' anima tiranni
Il duolo al fin cangio. (from *Farnace*)

Gelido in ogni vena
Scorrer mi sento il sangue.
L'ombra del figlio esangue
M' ingombra di terror.

E per maggior mia pena
Vedo che fui crudele
A un'anima fedele,
A un innocente cor. (from *Farnace*)

Where you are, most beloved!
Come, let's console you!
I am oppressed by torments
and so cruel my laments
I can bear with you alone.

Furiously blows the wind
and stirs the heavens and the earth.
That is what I feel now in my soul
agitated by my grief.

Let the heart be relieved. Indeed,
you will see which Lazio's royal crown is,
but I cannot express what I feel in my soul.
And won't the poison of jealousy
invade your heart, because of many troubles,
the tyrants of the soul are finally changed.

Like ice in every vein,
I feel my blood flow,
the shade of my lifeless son
falls over me; I'm terrorized.

And worse than that pain,
I see that I was cruel
to an innocent soul,
to the heart of my heart.

FEATURED PERFORMERS

Christopher Lowrey studied at Brown University, St John's College, Cambridge, and the Royal College of Music. He was a 2014 Metropolitan Opera National Council Finalist and his awards include the 2013–14 Sullivan Foundation Award. He has sung for such conductors as Paul Agnew, Laurence Cummings, Christian Curnyn, Richard Egarr, Leonardo García-Alarcón, Martin Pearlman and Masaaki Suzuki. His engagements include Gernando (*Faramondo*) at the Göttingen Festival, L'humana fragilità (*Il ritorno d'Ulisse in patria*) with Boston Baroque, Discordia/Euripilo/Polluce (Cavalli's *Elena*) at the Aix-en-Provence Festival, Joacim (*Susanna*) for the Iford Festival, Creonte (world premiere of Almeida's *L'Ippolito*) at the Casa da Musica, Hercules (*The Choice of Hercules*) for Bampton Festival Opera and Alessandro, Mirtillo (*Il pastor fido*) and Bertarido (*Rodelinda*) for the London Handel Festival. Role creations include Guildenstern (Dean's *Hamlet*) for Glyndebourne Festival. Lowrey performs widely in concert, appearances including Bach's B-Minor Mass with the Melbourne Symphony Orchestra, *St John Passion* with the Auckland Philharmonia Orchestra, *Christmas Oratorio* at the Cadogan Hall and in Denmark, *Messiah* with the Royal National Scottish Orchestra, Disinganno (*Il trionfo del tempo e del disinganno*) with La Nuova Musica and solo recitals with the Croatian Baroque Orchestra and the Providence Baroque Orchestra. His recordings include *Il ritorno d'Ulisse in patria* with Boston Baroque and an album of arias by Handel for the EMI Emerging Artists Series.

Praised by critics for playing that is “as exciting as it is beautiful,” and for “livewire intensity” that is both “memorably demonic” and “delightfully effective,” violinist **Katherine Winterstein** enjoys a wide range of musical endeavors, as a chamber musician, orchestral musician, soloist, and teacher. Ms. Winterstein is the concertmaster of the Vermont Symphony, the associate concertmaster of the Rhode Island Philharmonic, and she is co-concertmaster of the Boston Pops Esplanade Orchestra. In recent seasons she has performed as concertmaster of the Palm Beach Opera, the Boston Modern Orchestra Project, and also performs regularly with the Handel and Haydn Society, Boston Baroque, and A Far Cry. She is a member of the Hartt String Quartet, the Providence-based Aurea Ensemble, and the summer of 2019 was her 18th year with the Craftsbury Chamber Players of Vermont. She has also performed with Boston-based Chameleon Arts Ensemble, Radius Ensemble, and Dinosaur Annex. She has appeared as soloist with several orchestras including the the Vermont Symphony, the Wintergreen Festival Orchestra, the Charlottesville Symphony, the Champlain Philharmonic, and the Boston Virtuosi. She served on the performance faculty of Middlebury College in Vermont from 2002-2015, joined the faculty of the Hartt School of Music in September of 2011, and began teaching at Brown University in September of 2015.



The Fall Festival Continues!

Sunday, September 27

Music for Trumpet and Soprano

Sunday, October 4

Piano Trios by Haydn and Mozart

Both concerts at 3:30 p.m. • First Unitarian Church • Providence, RI
For more information, visit our website: www.museumconcerts.org